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A DAILY CONVERSATION ABOUT DALLAS

Mini-Review: “The Black Monk” at Undermain

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I missed its debut in the spring but by reprising David Rabe’s adaptation of Chekhov’s short story, the Undermain has thoughtfully allowed me to catch up. I was thrilled to be able to see it. Every actor was perfectly cast; Bruce DuBose set the tone with a performance that was at once bombastic, subtle, and comic. Jerome Weeks’s review of the original production is [here](#), and Ed Townley’s is [here](#). The play runs Wed-Sat for the next three weeks. Go [here](#) for tickets.