

ANNOUNCING: UNDERMAIN THEATRE'S 19/20 SEASON GENERAL AUDITIONS

Monday, April 22nd & Tuesday, April 23rd from 9AM – 5PM

Auditions will consist of **one** prepared contemporary or classical monologue not to exceed 2-3 minutes. No self-written material please. Please bring a stapled 8x10 headshot and resume. General season auditions are open to performers who have not auditioned for us before or for a period of one year. People who do not have an appointment will not be seen. Equity is committed to diversity and encourages performers of all ethnicities, gender identities, and ages to audition.

Please contact Undermain Casting Associate, Parker Gray, at opsmanager@undermain.org for your preferred date and time slot, with the subject line:

“UNDERMAIN AUDITION - NAME - EQUITY STATUS”, or call 214-747-1424 for an audition appointment. **Please provide a time range in which you are available.**

19/20 Season Summary:

***Red Chariot* – by Gordon Dahlquist**

What if Tarot Cards could actually affect your future? And you could use that Tarot Deck to control other's destinies as well? And what if the Internet created that Tarot Deck? *Red Chariot* is a world premiere Science-Fiction thriller set amid the downfall of civilization after the Internet has created a mysterious Tarot Deck, that when read, can actually affect the past, present, and future. Gordon Dahlquist (*Tomorrow Come Today*) takes us on a journey through time as we explore the chaotic effects of new technological advancements and the role humans have, or haven't, played in stopping that chaos.

***The Thanksgiving Play* – by Larissa FastHorse**

Good intentions collide with absurd assumptions in Larissa FastHorse's wickedly funny satire, as a troupe of terminally “woke” teaching artists scrambles to create a pageant that somehow manages to celebrate both Turkey Day and Native American Heritage Month. A brilliant take on the modern American cultural dilemma.

***Madame Bovary* – by Adrienne Kennedy**

Madame Bovary is the tragic, yet scintillating story of a woman who longed for a life she could never fully achieve. Emma Bovary is a woman who desires the illustrious and romantic world she has only read about in books or observed from afar. As this desire grows, Emma must seek to fulfill it, whatever the cost, in an ultimate quest to become the Madame Bovary of her wildest and most passionate dreams. Telling Emma's story through the eyes of her own daughter, Adrienne Kennedy brings a fresh and exciting approach to this classic novel.

Whither Goest Thou America: A Festival of New American Play Readings

Undermain presents its third series of readings of new American plays examining the American Landscape. Each week of the series will focus on a different playwright and play with staged readings by an ensemble cast. Audiences will have the opportunity to return each week of the series to experience a new work examining the American experience and asking the question, “Where are we going?”

CASTING BREAKDOWN FOR UNDERMAIN THEATRE'S 19/20 SEASON

All roles are Local Hire

Red Chariot – by Gordon Dahlquist

Directed by Company Member Blake Hackler

A World Premiere

Rehearsals: 8/20/19 – 9/10/19

Preview Performances: 9/11, 9/12 and 9/13

Performances: 9/11/19 – 10/6/19 (Wed. through Sat. at 7:30 pm and Sun. matinees at 2pm.)

Characters:

SARAH – A woman in her 20s.

BLACK – A woman in her 30s.

WHITE – A man in his 30s.

PATTERN – A man in his 30s.

PIERSON – A man in his 50s.

ELLEN – A woman in her 20s.

JOHN – A man in his 30s.

MARPESSA – A woman in her 30s.

HENRIK – A man in his 30s.

Roles open to all ethnicities

The Thanksgiving Play – by Larissa FastHorse

Directed by Executive Producer Bruce DuBose

A Dallas Premiere

Rehearsals: 10/22/19 – 11/05/19

Preview Performances: 11/6, 11/7 and 11/8

Performances: 11/6/18 – 12/1/19 (Wed. through Sat. at 7:30 pm and Sun. matinees at 2pm.)

There will be no performance on Thanksgiving, Thursday, November 28.

Characters:

LOGAN – Female, Caucasian looking, the high school drama teacher that's always pushing the envelope in potentially inappropriate ways. Earnest about theater and proving herself.

JAXTON – Male, Caucasian looking, yoga practitioner/actor. Politically correct to a fault, a big one. He's that confident guy everyone loves, but his logical PC thinking takes weird turns.

ALICIA – Female, brunette Caucasian looking but has looks that would have been cast as ethnic in 1950's movies. Without guile. Sexy and hot, but not bright.

CADEN – Male, Caucasian looking, the academic. Awkward elementary school history teacher with dramatic aspirations but no experience.

Madame Bovary – by Adrienne Kennedy

An adaption of Gustave Flaubert's classic novel
Directed by Artistic Director Katherine Owens
Premiering Regionally

Rehearsals: 1/14/20 – 2/11/20

Preview Performances: 2/12, 2/13 and 2/14

Performances: 2/12/20 – 3/15/20 (Wed. through Sat. at 7:30 pm and Sun. matinees at 2pm.)

Characters:

EMMA BOVARY – A provincial woman with romantic aspirations, 25 – 35.

CHARLES BOVARY – EMMA's husband and local Doctor.

BERTHE – EMMA and CHARLES' daughter.

LEON – A young man – lover to EMMA.

RODOLPHE – Lover to EMMA.

HOMAIS – Owner of the local Pharmacy.

MADAME HOMAIS – Wife to HOMAIS.

MADAME LEFRANCOIS – Mistress of the Golden Lion Inn.

FELICITE – EMMA's maid.

ENSEMBLE – Various Speaking and Non-Speaking roles.

Roles open to all ethnicities

(The role of **LHEUREUX** has been cast)

Whither Goest Thou America: A Festival of New American Play Readings

PLAYS: TBA

Rehearsals: March - April

Performances: 4/15/20 - 5/9/20

Roles open to all ethnicities